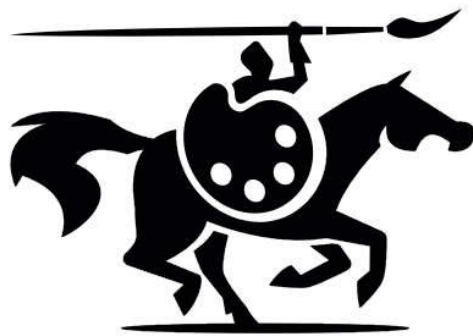


# NINETYNINE TULIPS

Whitepaper

9801 Tulip NFTs Trading Cards



ARTO DŪARAS

# SUMMARY

## NINETYNINE TULIPS – A DIGITAL BLOOMING LEGACY

Ninetynine Tulips is an NFT collection consisting of 99 series of tulip-themed trading cards, with each series containing 99 unique NFTs. This results in a total of **9,801** unique NFTs.

Inspired by the legacy of Tulipmania, the collection is based on 99 hand-painted tulip artworks permanently on display in the Netherlands. Each NFT showcases a unique tulip design interpreted across 99 distinct art styles and themes, blending history, culture, and technology.

## TULIP-THEMED NFT TRADING CARDS FOR COLLECTORS AND INVESTORS

The collection combines the traditional Dutch tulip paintings with AI-generated designs. Each NFT reflects one of the 99 historical tulips, an artistic styles, and symbolic meanings, creating a "fygital" experience that merges Dutch tradition/culture with AI, and cryptocurrency.

## THE STRUCTURE & COLLECTING

The NFTs belongs to and operates within a larger **Matrix System**, combining **Series (S)**: Indicating collector categories, **Tulip Number (T)**: Linking back to the historical tulips and **Art Style (K)**: Featuring 99 distinct artistic themes.

Collectors can choose different collecting strategies, from focusing on a specific tulip across all art styles to collecting full artistic series.

## HISTORICAL VALUE AND MODERN INVESTMENT

Pricing is inspired by one of the last Tulip Auctions of the Tulipmania, which has taken place in Alkmaar, 1637. The NFT prining tiers reflect the rarity in historical demand. Tulips like the *Semper Augustus* and *Viceroy* hold the highest status, while less prominent varieties offer(ed) broader investor accessibility, ensuring a well-balanced investment structure.

## COMMUNITY-DRIVEN INNOVATION

The community Is requested to actively participate by suggesting tulip themes for series, and the collaboration with developers and artists to create series. *Ninetynine Tulips* continues to expand, blending art, history, and future possibilities in this area.





# MISSION AND VISION

## Our Mission

We aim to offer a unique opportunity to invest and to trade in **Tulip NFT trading cards**.

The Tulip NFT trading cards blend 'Dutch traditional physical tulip paintings' with NFT crypto technology. This combination gives **dual value** to both the digital and the physical art.

A total of **9,801 Tulip NFTs** can be collected, traded, and exchanged, with the ultimate goal of obtaining the physical artwork.

Each NFT serves as proof of **partial ownership** of the corresponding painting. For example, the ultimate owner of all 99 NFTs of Tulip #08, *Morgen-sterre (Morningstar)*, will gain the full ownership of the physical painting. Once the final series of 99 NFTs is minted, owners can claim their respective paintings.

Any incomplete collections will be auctioned off at the same location as the historic 1637 tulip auction, now the City Museum of Alkmaar.

At that moment in the future, the *Ninetynine Tulips Collection* will be officially handed over to the public domain, preserving a legacy for generations.

## Our Vision

- **Secure Investment:**  
As the collection gains recognition and the physical artworks attract more (inter)national attention, the value of both the digital and physical works will grow. We are dedicated to making the *Ninetynine Tulips Collection* a globally renowned work of art.
- **Legacy and Growth:**  
The physical collection reflects the history of *Tulipmania*, while the digital works represent the current era of crypto innovation. As investments grow, the combined value of the digital and physical works increases, making them more attractive to collectors and investors alike.
- **Exploring Cultural Connections:**  
The collection embodies the tulip's historical and symbolic significance. We actively seek ways to promote the works also across other various fields, including finance, crypto, culture, and artistic expression.
- **Timeless Appeal:**  
Each tulip NFT is crafted using AI and graphic design, resulting in unique digital artworks that can stand alone as collectible items. The physical paintings remain the foundation of the collection, ensuring long-term value and security for collectors.



# 9801 TULIP NFTs MATRIX

The collection of 9,801 tulip NFTs is divided into three categories: **Collector Series**, **Art Style**, and **Tulip Number**. Each of these groups of 99 NFTs forms a maze-like structure within the collection.

## How the Tulip NFTs are Coded:

Each NFT is uniquely identified by a code in the following format:

**S00\_T00\_K00**

- **S:** The (collectors) **series number**, which indicates to which Collector Series the NFT belongs.
- **T:** The **tulip number**, referring to a specific tulip from the original collection of 99 tulips (e.g., tulip #05, #38, or #89).
- **K:** The **art style number**, representing one of the 99 unique art styles.

This system creates a matrix-like organization, combining the Series<sup>1</sup>, Tulip Number, and Art Style.

## How to Collect:

The structured matrix offers multiple ways to build your collection:

1. **Single Tulip in All Art Styles:** Collect all 99 art styles of a specific tulip (e.g., the *Speramondi* tulip in every available style).
2. **Series of Tulips in One Art Style:** Collect all 99 tulips from a single art style.
3. **All Art Styles in a Collector Series:** Collect an entire series with all tulips across the different art styles.

This unique coding and structure give collectors the freedom to focus on specific themes, styles, or tulips, making the collection versatile and engaging.

### Example:

S17\_T01\_K17  
S16\_T02\_K17  
S15\_T03\_K17  
S14\_T04\_K17  
S13\_T05\_K17  
S12\_T06\_K17  
S11\_T07\_K17  
S10\_T08\_K17  
S09\_T09\_K17  
S08\_T10\_K17  
S07\_T11\_K17  
S06\_T12\_K17  
S05\_T13\_K17  
S04\_T14\_K17  
S03\_T15\_K17  
S02\_T16\_K17  
S01\_T17\_K17

<sup>1</sup> Note that some confusion might arise here: for simplicity, a group of NFTs, such as the '*Tulips in a Vase*', is also referred to as a "series." Perhaps the term "batch" would have been a better choice.





1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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# NFT PRICING STRUCTURE

The pricing of the *Ninetynine Tulips* NFTs is inspired by the historical tulip auction of February 5, 1637 in Alkmaar, one of the last major events during the Tulipmania era. This auction highlighted the incredible range of tulip values, from the extravagant sums paid for the legendary **Semper Augustus** and **Viceroy**, to the more modest prices for less popular tulips like the **Jan Gerritsen**.

To reflect this diversity, the NFTs are categorized into **eight pricing tiers**, ensuring a balanced representation of historical value and rarity.

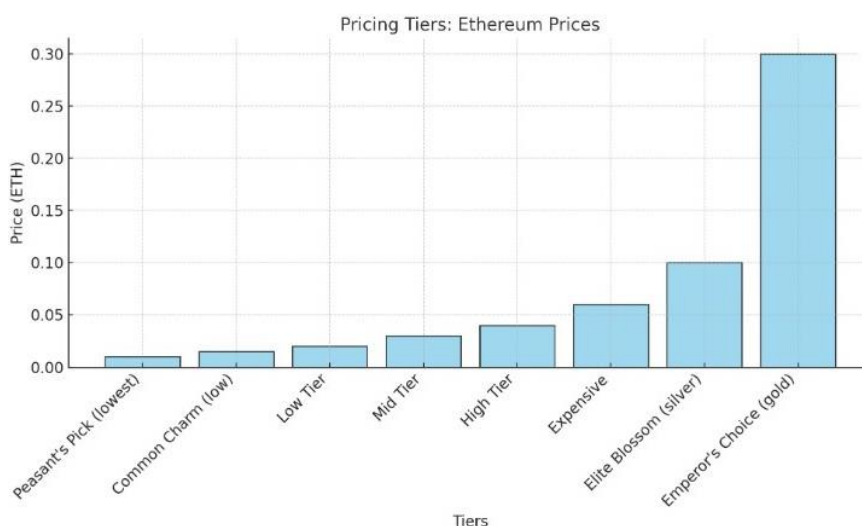
- **Exclusive Tiers - Silver and Gold:** Reserved for the rarest and most sought-after tulips, such as the **Semper Augustus** and the **Viceroy** these tiers symbolize the pinnacle of historical tulip value.
- **Expensive, High, Mid and Low Tiers:** These represent the majority of the tulips, reflecting their varying popularity and demand.
- **Common Charm & Peasant's Pick :** Ordinary people also sought to profit from the tulip price bubble. Since individual tulip bulbs were too expensive, they pooled their money to purchase a single bulb collectively.

This pricing structure honors the legacy of Tulipmania and introduces a thoughtful and accessible way for collectors to engage with the collection. Whether they seek a single iconic tulip or an entire series.

The steps in the diagram represents the prices, providing a visual representation of how the prices rise across the tiers.

Raising the price affects all tiers and should follow equal increments. The feasibility of maintaining this model in the future will need to be determined through practical experience.

Pricing Tiers: Ethereum Prices



<b>Tier</b>	<b>Number of Tulips</b>	<b>1<sup>st</sup> series mint 2024</b>	<b>2<sup>nd</sup> series mint</b>	<b>3<sup>rd</sup> series mint</b>
Emperor's Choice (gold)	#40, #61	0.3 ETH		
Elite blossom (silver)	#7, #9, #14, #26, #45, #50, #77, #86, #90, #96, #98	0.1 ETH		
Expensive	#6, #13, #19, #25, #29, #36, #39	0.06 ETH		
High Tier	#1, #2, #4, #5, #10, #11, #16, #23, #24, #42, #43, #46, #48, #49, #59, #60, #63, #67, #68, #70, #71, #72, #74, #75, #78, #80, #81, #82, #84, #97, #99	0.04 ETH		
Mid Tier	#8, #15, #18, #28, #30, #31, #35, #37, #41, #44, #47, #51, #52, #54, #58, #64, #69, #57, #62, #65, #66, #76, #91, #92, #95	0.03 ETH		
Low Tier	#3, #17, #32, #33, #38, #56, #73, #79, #83, #85, #87, #93, #94	0.02 ETH		
Common Charm (low)	#12, #20, #21, #22, #27, #34, #55, #88	0.015 ETH		
Peasant's Pick (lowest)	#53, #89	0.01 ETH		





# Lijste van eenighe Tulpaen /

Verkocht aende meest-biedende / op den 5. Februaris 1637. Op de  
Saal vande Nieuwe Schutters Doelen / int hofwelen vande E. Heeren Wees-Geesteren/  
ende Voorschden / ghecoomen van Wouter Barthelemyz. Winckel / in sijn Leven Casteleyn  
vande Oude Schutters Doelen tot Alkmaar.

Inden eersten.		
Een veranderde Botter-man van 563. Afsen gheplant.	263.	
De Schipio, van 82. Afsen geplant.	400.	
Een Parragon van Delft of Mols-wijk, van 354. Afsen gheplant.	605.	
Een Bruyne Purper, van 320. Afsen gheplant.	2025.	
Een Viseroy, van 410. Afsen geplant.	3000.	
De Monassier, van 510. Afsen geplant.	830.	
Een vroege Blijenburgher, van 443. Afsen gheplant.	1300.	
Een Gouda, van 187. Afsen gheplant.	1330.	
Een Julius Caesar, van 82. Afsen geplant.	650.	
De Tulpa Kos, van 477. Afsen geplant.	300.	
Een Botterman, van 400. Afsen geplant.	405.	
Een Schapesteys, van 246. Afsen geplant.	375.	
Een Bellaart, van 399. Afsen gheplant.	1520.	
Een Parragon van Delft of Mols-wijk, van 294. Afsen gheplant.	650.	
Een Ameraal Liefkens, van 59. Afsen gheplant.	2045.	
Een Viseroy, van 658. Afsen gheplant.	4200.	
Een vroege Blijenburgher, van 171. Afsen gheplant.	900.	
Een Gouda, van 244. Afsen gheplant.	1500.	
Een Tulpa Kos, van 485. Afsen geplant.	305.	
Een Botterman (schoon) van 246. Afsen gheplant.	250.	
Een wit Purper Ieroen, van 148. Afsen gheplant.	475.	
Een Parragon van Delft of Mols-wijk, van 123. Afsen gheplant.	500.	
Een Aanvers Vestus, van 52. Afsen geplant.	510.	
Een Sjery Katelij, vande beste soort / van 619. Afsen gheplant.	2610.	
Een Ameraal van der Eyk, van 446. Afsen gheplant.	1620.	
Een Grebber, van 95. Afsen geplant.	615.	
Een Gouda, van 156. Afsen geplant.	1165.	
Een Tulpa Kos, van 117. Afsen geplant.	205.	
Een Parragon Schilder, van 106. Afsen gheplant.	1615.	
Een Laroy, van 306. Afsen geplant.	510.	
Een Sjery na by, van 129. Afsen geplant.	755.	
Een Fama, van 158. Afsen geplant.	700.	
Een Fama, van 130. Afsen geplant.	605.	
Een Of-zer van Sjery Katelij, van 206. Afsen gheplant.	1280.	
Een Somer-Schoon, van 368. Afsen geplant.	1010.	
Een Ameraal van der Eyk, van 214. Afsen gheplant.	1045.	
Een Parragon Kasteleyn, van 100. Afsen gheplant.	450.	
Een Gouda, van 125. Afsen geplant.	1015.	
Een Ameraal Katelij, van 181. Afsen gheplant.	225.	
Een ghevlamde Iacot, van 100. Afsen gheplant.	94.	
Een Wit-Purper van Buscher, van 134. Afsen gheplant.	110.	
Een Wit-Purper van Buscher, van 315.		

Een swymende Ian Gerritsz. van 925. Afsen geplant.	210.
Een swymende Ian Gerritsz. van 80. Afsen geplant.	51.
Een Bruyne Blacuwe Purper van Kouper, van 790. Afsen geplant.	220.
Een Lantmeter, van 277. Afsen geplant.	365.
Een Lantmeter, van 75. Afsen geplant.	175.
Een Parragon de Man, van 148. Afsen geplant.	260.
Een Bruyne Lack vander Meer, van 365. Afsen gheplant.	215.
Een Ameraal vander Eyck, van 92. Afsen gheplant.	710.
Een Fama, van 104. Afsen geplant.	440.
Een Brabant Bol, van 524. Afsen geplant.	975.
Een Grebber, van 523. Afsen gheplant.	1485.
Een Brabant Bol, van 542. Afsen geplant.	1010.
Een Brabant Bol, van 346. Afsen geplant.	835.
Een Schapesteys, van 95. Afsen geplant.	235.
Een Gouda, van 160. Afsen geplant.	1165.
Een Gouda, van 82. Afsen geplant.	765.
Een Gouda, van 63. Afsen geplant.	635.

Deze naevolghende Perceelen zijn by de  
Aes verkocht / ende te leeren als de  
Vollen acht daghen upt der Aerden  
sijn gheweest.

Inden eersten 1000. Afsen Groote Geplummeerde.		280.
Noch 1000. Afsen Legrandes.		780.
Noch 1000. Afsen Vyolette Gevlamde Rotganfen.		805.
Noch 1000. Afsen Aenversen, vande gemeene soort.		930.
Noch 1000. Afsen Aenversen.		905.
Noch 1000. Afsen Lanoijs.		500.
Noch 1000. Afsen Zay-Blommen vande Kasteleyn, vande beste soort.		1000.
Noch 500. Afsen Lak van Rijn.		160.
Noch 1000. Afsen Saij-Blommen, vande gemeene soort.		495.
Noch 1000. Afsen Nieu-Burgers.		430.
Noch 500. Afsen Nieu-Burgers.		235.
Noch 1000. Afsen Ian Symonsz.		140.
Noch 500. Afsen Ian Symonsz.		70.
Noch 1000. Afsen Mackx.		300.
Noch 1000. Afsen Mackx.		300.
Noch 1000. Afsen Recktors.		310.
Noch 1000. Afsen Vyolette ghevlamde Rotganfen.		725.
Noch 500. Afsen Vyolette ghevlamde Rotganfen.		375.
Noch 1000. Afsen Late Blyen-Burgers.		570.
Noch 1000. Afsen Ducke-winckel.		210.
Noch 1000. Afsen Petters.		730.
Noch 1000. Afsen Wt-roep.		705.
Noch 1000. Afsen Wt-roep.		725.
Noch 1000. Afsen Petters.		705.
Noch 1000. Afsen Tornay Kasteleyn.		705.

## The Tulip Auction of February 5, 1637

The auction held in Alkmaar on February 5, 1637, was one of the last major tulip sales where tulips fetched extraordinary prices. There was already a sense of foreboding—things were about to take a dramatic turn.

While exact price conversions are challenging today, the amounts were astronomical. For instance, the Viceroy Tulip sold for fl. 4,200—the equivalent of a newly built house along Amsterdam's canals at the time. This price would probably translate to approximately \$450,000 in today's currency – for a single bulb (!).

Noch een verleggeven plant en pont goet / tullen voot 12407. Guldens.

Somma int gheheel 90000. Guldens.

# NINETYNINE TULIPS NFTS: ASSET-BACKED BY TULIP ART

Ninetynine Tulips NFTs are **asset-backed tokens** linked to the **99 original tulip paintings** from the Ninetynine Tulips collection (pages 14–17).

## How It Works:

- Each painting from the collection is eventually divided into **99 unique NFTs**, representing fractional ownership of the physical artwork.
- When you purchase a Tulip NFT, **you're buying a share of the corresponding painting**.

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## The Ultimate Collector's Reward:

- Once all **9,801 NFTs** are released, **the person holding all 99 NFTs** of a single tulip (e.g., **Tulip #27 - La Bella Maria**) becomes the **rightful owner** of the corresponding physical painting.
- A **"Last Chance" Auction** will be organized in **Alkmaar** for missing pieces, allowing collectors close to completing their set of 99 NFTs for a specific tulip to bid on the remaining NFTs.
- **Fractional Ownership:** Multiple collectors can **pool their NFTs** to jointly own the corresponding painting. This ownership model **creates a secondary trading market**, allowing NFT holders to **buy, sell, or trade fractions**, increasing liquidity and accessibility for high-value artworks.
- **Blockchain Verification:** Ownership is **verified via blockchain technology**, ensuring a **transparent and secure transfer**.

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## Why This Matters:

- **Asset-Backed Value:** Your NFT isn't just digital art—it's **linked to a real-world Dutch national painting**, giving it intrinsic and collectible value.
- **Cultural Legacy:** Each tulip tells a **story rooted in Dutch history and Tulipmania**, connecting art and collectors across time.
- **Investment Potential:** As **NFTs gain popularity** and their historical and artistic significance grows, so does their value.

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## After the Auction:

The **Ninetynine Tulips project** will officially conclude after the auction—but the **Tulip NFTs and their timeless artwork** will **continue to bloom**!



# FUTURE NINETYNINE TULIPS

## ***Ninetynine Tulips is here to stay!***

Our vision is bold! We creating a collection of in total 9,801 unique Tulip NFTs. These Tulip NFTs are more than digital collectibles; they are a timeless phenomenon that allow the community to invest, trade, win, grow, and share for years to come. Just as real tulips bloom for everyone, Ninetynine Tulips offers a tulip experience that's accessible and rewarding for all.

***We invite artists and content creators*** to collaborate by contributing their own unique series of Tulip NFTs to the collection. This allows them to showcase their creativity but also to earn a share of the proceeds. Your art can help shape the future of this vibrant digital tulip garden!

***For investors, this is your chance to grow with us.*** By investing in Tulip NFTs, you're contributing to the expansion of our virtual tulip garden—a blooming space where creativity, community, and value intersect.

***Every tulip season, our vision blossoms in the real world as well.*** Arto Dūaras hosts tulip exhibitions, events, and celebrations in the years to come, bringing the magic of tulips to life. These real-world experiences, combined with community meetups, tulip art, live tulips, and much more, will continue to foster and expand our global community.

## ***Call to Action:***

Together, we will make this happen! Whether you're an artist, investor, or tulip enthusiast, there's a place for you in the Ninetynine Tulips community. Join us today—let's grow this unique vision into a thriving reality, both virtually and in the real world.

***Let's plant the bulbs for the future, one tulip at a time.*** 



# SPECIFICATIONS

## TECHNICAL SPECIFICATIONS

**Series 01: *Tulips in Amsterdam*** is hosted on the Ethereum blockchain (ERC-721), with the Rarible platform providing the smart contract infrastructure. A **12.5% royalty fee** is allocated to Arto Dūaras.

Additional platforms may be considered in the future.

**NFT Metadata Includes:** Collection Name, Tulip Number, Tulip Code, Tulip Name, Tulip Description

### Minting Process:


NFTs are minted per series of 99 tulips. The initial series generates revenue to fund the development of subsequent collections. As the project gains momentum, up to **two series per month** may be launched.

## TEAM

- Marcel van Baaren – Art Director & owner **Arto Dūaras**
- Helana Jansen –  **Helana** UI/UX & Grafik Design
- Linda de Jong – Office Managent



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